The
Women's Musical Club
Winnipeg

46th Season, 1944-1945

2.30 P.M. Concert Hall, Winnipeg Auditorium,
Monday, February 5th, 1945.

THE WOMEN'S MUSICAL CLUB HAS THE HONOUR TO PRESENT

In Recital

The Parlow String Quartet

KATHLEEN PARLOW .....*Violin*
SAMUEL HERSENHOREN .....*Violin*
ROBERT WARBURTON .....*Viola*
ISAAC MAMOTT .....*'Cello*

I.

QUARTET IN G Major, Opus 18, No. 2.....*Beethoven*
(1770-1827)

Allegro
Adagio cantabile
Scherzo—Allegro
Allegro molto quasi Presto

Written in 1801 and one of the best known of the famous "Opus 18" set. The first movement, which seems the epitome of all that is graceful, is followed by a very deeply felt adagio. The third movement is a typical Beethoven scherzo—piquant and sparkling—and the work ends with one of the liveliest movements in classical quartet literature, full of rollicking humour and irresistible gaiety.

II.

a. ITALIAN SERENADE .....*Hugo Wolf*
(1860-1903)

It is interesting to remember that Wolf first conceived the Italian Serenade in 1887 as one movement of a string quartet, merely sketching the other two parts.

After laying the manuscript aside from some years he then decided to make an orchestral version. This product in turn was abandoned and he returned to the original idea.

b. QUARTET MOVEMENT IN C Minor.....*Schubert*

Composed in 1820 and intended to be the first movement of a complete quartet, as is shown by a Mss. fragment found after Schubert's death.

It represents an almost startling change in style from his early quartets, opening as it does with a mysterious and ever-mounting tremolo, which eventually leads to one of Schubert's most beautiful and characteristic outpourings of melody. In the simplicity of the harmonies and the exquisite part-writing, which nonetheless express the deepest and most inspired of musical feelings, one is well aware of the hand of a master and can only regret the glorious larger work, which would have remained a precious heritage for us had this quartet been completed.

c LA ORACION DEL TORERO .....*Joaquin Turina*
(1882-)

Turina was born in Seville, studied with D'Indy in Paris, associating there with Debussy, Ravel and others. A fine pianist and conductor, this much admired composer is of the true Spanish school.

III.

QUARTET IN D Flat Major, Opus 15.....*Dohnânyi*
(1877-)

Andante—Allegro
Presto acciacato
Molto adagio

Erno von Dohnânyi was born in Pozsony (otherwise Pressburg and now called Bratislava—then in Hungary, now in Czecho-Slovakia). After completing his studies at the Budapest Conservatory he toured Europe and the United States where he was acknowledged as one of the world's greatest pianists.

The next recital will be on MONDAY, FEBRUARY 19TH, at 2.30 p.m.
AGNES SIGURDSON, *Pianist*
THE BILOUS SISTERS, *Vocal Trio*

Prog-973
c.1

Honorary President: MRS. C. S. RILEY
Honorary Vice-President: MRS. A. B. CLARK
President: Mrs. W. H. COLLUM

1st Vice-President: MRS. H. D. BARBOUR
2nd Vice-President: MRS. G. F. KLEIN

Honorary Secretary: MRS. E. P. FETHERSTONHAUGH
Honorary Treasurer: MRS. L. J. F. van RIEMSDYK
Programme Convener: MRS. A. T. HENDERSON

Committee:

MRS. H. D. BARBOUR
MRS. D. G. EDMOND
MRS. VICTOR L. SCOTT
MRS. W. S. WHITEHEAD

Secretary-Treasurer:
MRS. C. S. STRANG, 57 Edmonton St.—Telephone 92 666

MEMBERS OF BOARD OF DIRECTORS

Mrs. W. H. Collum
Mrs. H. D. Barbour
Mrs. G. F. Klein
Mrs. L. J. F. van Riemsdyk
Mrs. R. Y. Kilvert
Mrs. A. T. Henderson
Mrs. Clifford Harford
Mrs. P. J. Gallagher
Mrs. John A. MacAulay
Mrs. C. C. Wardrope
Miss Ethel Kinley
Miss Winona Lightcap
Mrs. E. P. Fetherstonhaugh
Mrs. J. G. Scott
Mrs. N. J. McLean